

## **SC Conference Information on Video Recording and Video Consent and Release Form**

**This document contains information on the policy for video recording and the “Video Consent and Release Form” (included below). The policy and form have been agreed to by both cosponsors for use at SC conferences.**

### **SCxx Conference Session Video Recording**

As long as the video policy is clearly and prominently posted outside (and inside) the meeting rooms, audience members will have sufficient notice about video recording.

*"This session is being video-recorded. By attending this session, you acknowledge that your image and comments may be recorded and re-broadcast."*

We suggest including a notice in registration materials as well as in collateral materials:

*"Some sessions of SCxx may be video-recorded, and video recordings may be made in general sessions and common areas as well. By registering to attend SCxx, you are granting SC permission to record your image, comments, and questions during sessions."*

## SCxx

### VIDEO CONSENT AND RELEASE FORM

1. For good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, I grant to The Institute of Electrical and Electronics Engineers, Incorporated and the Association for Computing Machinery – sponsors of the SCxx Conference – their agents and others working for them or on their behalf, and their respective licensees, successors and assigns (collectively, the “Sponsors”) the unlimited, worldwide, irrevocable right and permission to use, distribute, publish, exhibit, digitize, broadcast, display, reproduce, sell, license, and archive (a) my public presentation and remarks, along with any written, audio and visual works, that I submit to the Sponsors for use in connection with such presentation and the SCxx Conference (collectively, the “Materials”); and (b) recorded video or audio interviews with me., if any, conducted by the Sponsors in association with the SCxx Conference or to promote or otherwise support future SC Conferences; in any manner or medium, whether now known or hereafter developed.

The rights granted to the Sponsors specifically include, but are not limited to: (i) transcription and reproduction of the Materials or interviews; (ii) distribution of the Materials or interviews in complete or partial form via any medium of transcription, recording, or dissemination; (iii) live broadcast of my public presentations or interviews; and (iv) educational or promotional use of any Materials, presentations, or interviews, in whole or in part, to promote and improve the fields of high-performance computing, networking, storage, and analysis.

2. In connection with the rights granted in Paragraph 1, I further grant the Sponsors the unlimited, worldwide, irrevocable right and permission to use, distribute, publish, exhibit, digitize, broadcast, display, reproduce and archive my name, picture, likeness, voice and biographical information in any manner or medium, whether now known or hereafter developed, for the purposes defined in Paragraph 1.

3. I shall have no right of approval, no claim to compensation, and no claim arising out of any use of the Materials or my name, picture, likeness, voice and biographical information against the Sponsors, including, without limitation, claims based upon invasion of privacy, defamation or right of publicity, provided that such use by the Sponsors complies with the terms and conditions of this Consent and Release.

4. Where necessary, I have obtained all third-party permissions and consents to grant the rights herein and provided copies of all such third-party permissions and consents to the Sponsors. I warrant that I have all necessary right and authority to grant the rights set forth in this Consent and Release, and I represent that this Consent and Release does not in any way conflict with any existing commitment on my part.

5. I represent, warrant and covenant as follows:

(a) I am the sole owner or authorized agent of Owner(s) of the Materials or interviews;

(b) I am authorized to enter into this Agreement and grant the rights included in this license to the Sponsors;

(c) The Materials or interviews are original and do not infringe the rights of any third party; all permissions for use of third-party materials consistent in scope and duration with the rights granted to the Sponsors have been obtained, copies of such permissions have been provided to the Sponsors, and the Materials or interviews are submitted to the Sponsors clearly and accurately indicate the credit to the proprietors of any such third-party materials (including any applicable copyright notice), or will be revised to indicate such credit;

(d) The Materials or interviews have not been published except for informal postings on non-peer reviewed servers, and I covenant to use best efforts to place Publisher DOI pointers on any such prior postings;

(e) The Auxiliary Materials, if any, contain no malicious code, virus, trojan horse or other software routines or hardware components designed to permit unauthorized access or to disable, erase or otherwise harm any computer systems or software; and

(f) The Artistic Images, if any, are clearly and accurately noted as such (including any applicable copyright notice) in the Submitted Version.

Signature: Print Name: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

PRINT NAME: \_\_\_\_\_